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PREVIOUSLY IN DONALD DUCK & FRIENDS 353...

THE AGENCY HAS SENT THEIR #1 SECRET AGENT, ***DONALD***, AKA ***DOUBLE DUCK***, ON A MISSION OF NATIONAL SECURITY. THE VILLAINOUS ***ORGANIZATION*** PLANS TO ABDUCT ***FELINO FELINYS***, WORLD-FAMOUS OPERA CONDUCTOR AND FORMER AGENCY CHIEF! THE ***TOTAL RESET BUTTON PROCEDURE*** ERASED ALL OF FELINYS' KNOWLEDGE OF THE AGENCY, BUT THE ORGANIZATION WANTS TO REVERSE THAT PROCEDURE AND LEARN ALL THE AGENCY'S SECRETS. NOW DOUBLE DUCK MUST GO UNDERCOVER AS A MEMBER OF FELINYS' ORCHESTRA, PROTECT THE FORMER COMPANY MAN, AND THWART THE ORGANIZATION'S PLANS...

FINALLY! A PHONE! I HAVE TO WARN THE AGENCY ABOUT WHAT I KNOW!

DOUBLE DUCK! HOW DID YOU MANAGE TO CALL?

NO TIME TO EXPLAIN, DIRECTOR!

THERE'S SOMETHING YOU ABSOLUTELY MUST KNOW...

HEY! WHO AUTHORIZED YOU TO USE THAT PHONE?

I'M SORRY, I NEEDED TO TELL MY FIANCÉE TO WATER THE GERANIUMS!

THIS ROOM IS *OFF LIMITS!*

OKAY. I SHOULD BE PRACTICING ANYWAY.

I'M NOT SURE ABOUT THAT DUCK!

ME NEITHER. BETTER FIND OUT MORE ABOUT HIM! LET'S RUN HIM THROUGH THE DATABASE...

FLASH!

...'CAUSE IF THIS THING IS A TRIANGLE TUNER, THEN I'M A BALLET DANCER!

I'M SENDING HIS PICTURE TO HEADQUARTERS NOW! IF HE'S A SPY...

...THEN HE WON'T HAVE *ANOTHER OPPORTUNITY* TO NOSE AROUND!

KLA-KLAK

DOUBLE DUCK'S *GPS SIGNAL* IS DEAD! DOESN'T LOOK GOOD, CHIEF!

WE CAN'T BE SURE! HE'S OUR BEST AG--

WAIT! WHAT'S THIS?!?

THE ORGANIZATION HAS *ATTACKED* ONE OF THE ARTIFICIAL SATELLITES!

THE *BLUE EAGLE?* BUT WHY THAT ONE?

IT CONTROLS *CLIPPEDONIA'S* COMMUNICATION SYSTEM...

THEY'RE RIGGING THE *ELECTION!* WHICH MEANS THE FELINYS KIDNAPPING IS JUST A *DISTRACTION!*

"AND WE HAVE NO WAY OF WARNING DOUBLE DUCK!"

BLUE EAGLE

LOCKED

UNLOCKED

PANT...THE OPERA IS ABOUT TO BEGIN! AND FELINYS WILL PLUCK ME CLEAN IF I'M LATE!

MAIN STAGE— MUSICIANS ENTRANCE

HOPEFULLY THOSE GUYS I RAN INTO DIDN'T GET SUSPICIOUS.

I KNEW IT! THAT DUCK IS A SPY!

DOUBLEDUCK AGENCY LICENSE TO KILL

JUST LEAVE HIM TO ME AND MY BOYS!

YOU WORRY ABOUT THE LASER TRANSMITTER! WE ONLY HAVE ONE SHOT AT THIS!

IT'LL BE ENOUGH!

LET ME GUESS. YOU GOT A CALL FROM YOUR GIRLFRIEND'S UNCLE!

NO, MAESTRO, WHAT HAPPENED WAS--

ONE MORE WORD AND I'LL BUILD A BONGO OUT OF YOUR HEAD!

HI AGAIN! SO SORRY I'M LATE!

SURE! I CAN SET YOU UP ON A DATE!

NOW...LET US BEGIN!

PAPA PA-ZUM ZUM

OOOH NOOOOOOO...

THUUUUUUS...

THEREFOOOOOORE...

FARE-WEEEEEEEEEEEEEL...

OKAY, THE TV BROADCASTING ROOM IS PART OF THE ORGANIZATION'S PLAN BUT IT MAKES NO SENSE AS PART OF THE KIDNAPPING. WHICH MEANS...

...THE KIDNAPPING MUST BE A FRONT! BUT FOR WHAT? LET'S REVIEW...

"A 310 GHZ **FREQUENCY**...AS HIGH AS THE OPERA CRESCENDO PIECE..."

310

"...A **TIMER** SET TO 1H: 22': 30"...THAT'S THE CRESCENDO CLIMAX...AN INCREDIBLY **POWERFUL** SOUND BIT..."

1h.32'30

BLUE EAGLE

...THE BLUE EAGLE...

...BLUE EAGLE?! NOW I REMEMBER! THAT'S A SATELLITE!

WHAT? WHY WOULD YOU WEAR TIGHTS?

THEY'RE TRYING TO **SABOTAGE** A SATELLITE BY USING THE CRESCENDO'S POWER! COULD **MUSIC** REALLY DO THAT MUCH DAMAGE?

OUCH! UGH... I GUESS SO!

BOM BOM BOM BOM BOM BOM

UH-OH. THAT'S MY CUE TO LEAVE!

BUT SECURITY'S GUARDING EVERY EXIT...

...AND IF I GO, FELINYS WILL **SIC** THE ENTIRE VIOLIN **ROW** AFTER ME!

I HAVE **NO CHOICE** BUT TO STAY HERE...BUT MAYBE THAT'S THE BEST **STRATEGY!**

BOM BOM BOM BOM

OOOOOH MYYYYYYYYY...

PAPARAZUM ZIN ZIN

WAIT, THE BAD GUYS WILL NEED EVERY **SINGLE NOTE** IN THE OPERA TO BE PLAYED IN ORDER FOR THEIR SABOTAGING DEVICE TO WORK...

Carlotta Peppina

BOM BOM

...BUT I'M AFRAID A CERTAIN TRIANGLE PLAYER MIGHT JUST MISS HIS PART!

TEN SECONDS TO THE CRESCENDO'S CLIMAX...

1h.32'20

ABOUT TO CLIMB TO MAXIMUM FREQUENCY...

300,5

0

310

THE SATELLITE IS HACKED...

THE LASER BEAM IS READY...

BBZZZ

THE OPERA SINGERS ARE ABOUT TO PERFORM THE FINAL HIGH NOTES...

MMFF...

HERE'S THE CRESCENDO! FULL STEAM AHEAD!

ZAM.ZAM PARAPAZUM PA.ZUM PA

DOOOOOOOOOOOOOOOO!!!!!

GO ON, JUST A LITTLE MORE!

309,9

310

OOPS... I BELIEVE I *MISSED* MY NOTE...

WHAT'S HAPPENING?! IT DIDN'T REACH THE RIGHT LEVEL!

215,0

310

BRAVO! ENCORE!

WHAT A RUCKUS! THE CROWD DIDN'T EVEN NOTICE! *HEH, HEH!*

BRAVO, BRAVO!

WHAT DID YOU DO? YOU *DIDN'T* PLAY YOUR PART, *INCOMPETENT!*

I KNOW, MAESTRO, BUT I HAD MY *REASONS!*

I'LL SHIP YOU BACK HOME IN FIVE DIFFERENT VIOLIN *CASES!*

DON'T YOU EVEN WANT TO KNOW WHY...?

STOCK

NO! I'LL MAKE A *XYLOPHONE* OUT OF YOUR BONES!

OKAY. NOT IN A LISTENING MOOD. I GET IT.

IT'S HIM! THAT DUCK *SABOTAGED* OUR *SABOTAGE!*

GET HIM! AND MAKE HIM PAY!

WHAT'S GOING ON?

I DON'T KNOW...

...MAYBE IT'S THE *COMIC RELIEF ACT* AFTER THE *OPERA!*

IT LOOKS LIKE EVERYONE WANTS ME!

I DON'T KNOW WHO YOU PEOPLE ARE, BUT GET IN LINE...

...BECAUSE THAT DUCK IS *MINE!*

MISS KAROTIDENKAYA, THE AUDIENCE DEMANDS AN ENCORE!

GAWRONSKAYA?

DOOOOOOOOOOOOOOO!

AH, I UNTERSTANT!

YAH. IZ GOOD.

CRACK

BRACE YOURSELF, MAESTRO!

GASP!

KATABRANCHT

WHAT THE... WHAT'S HAPPENING?

IT'S ALL OVER NOW, MAESTRO!

THESE *CRIMINALS* WERE PLANNING TO KIDNAP YOU!

KIDNAP... *ME?*

WE DON'T KNOW WHY, BUT YOU'RE SAFE NOW.

BUT WHERE'S THAT DUCK?

WHAT DUCK?

THE ONE WHO WAS *IMPER-SONATING* THE MUSICIAN! HE WAS HERE A MINU--

HANDZOMISK TRIANGLISKYST?!

HE'S GONE...

OOOOH NOOOOOOO...

NO MORE HIGH NOTES!

DUCKBURG, THE NEXT DAY...

YOU WERE *CUNNING* AND *COURAGEOUS*, DOUBLE DUCK!

IT WAS NOTHING, DIRECTOR.

NO. IT WAS A HUGE *CONSPIRACY!* AND THE ORGANIZATION ALMOST GOT AWAY WITH IT.

BUT WE STOPPED THEM! DID IT MAKE THE PAPERS?

THEY'RE REPORTING THE PLOT TO KIDNAP ORCHESTRA CONDUCTOR FELINO FELINYS HAS BEEN OFFICIALLY *THWARTED!*

BUT NO MENTION OF ME AS ONE OF THE PEOPLE WHO MADE IT POSSIBLE!?!

OUTSTANDING POLICE OPERATION
THE MUSIC SEASON IS SAFE!

WHICH IS GOOD! AND THE ORGANIZATION'S MEN WILL KEEP QUIET ABOUT IT, TOO!

I GUESS. AT LEAST THEY'LL DO SOME TIME!

UNFORTUNATELY THEY'RE SMALL FISH! THE *BIG CHEESE* IS STILL OUT THERE!

BUT JAY J, I HAVE TO CONFESS...

...I'M STILL UNCLEAR ON *WHAT* THE ORGANIZATION WAS REALLY AFTER!

I'LL EXPLAIN, *DD!*

LITE ET

SATELLITE BLUE EAGLE

LITE RD

THE ELECTION RESULTS FOR THE PEACEFUL PROVINCE OF CLIPPEDONIA ARE *TALLIED* BY A SATELLITE...

THE BLUE EAGLE...

CORRECT!

BY *SABOTAGING* THE SATELLITE THE ORGANIZATION WAS ATTEMPTING TO *FIX* THE RESULTS TO FAVOR THE OTHER CANDIDATE, WHO WAS ONE OF THEIR MEN...

"...AND WHOSE POLITICS ARE NOT AS PEACEFUL AS THE CURRENT PRESIDENT'S!"

CLIPPEDONIA WOULD'VE GONE TO *WAR* AND THUS BE IN NEED OF BUYING...

...WEAPONS *SUPPLIED* BY THE ORGANIZATION ITSELF!

EXACTLY!

LUCKY IT DIDN'T GO THEIR WAY!

IT WASN'T LUCK, DD! IT WAS *YOU!*

WE'RE ALL VERY *PROUD* OF YOU, INCLUDING THE *BIG BOSS!*

RIGHT, THE BIG BOSS...

HOW MANY PEOPLE KNOW WHO THE BOSS IS?

THAT IDENTITY IS TOP SECRET INFORMATION. ONLY YOU AND I KNOW WHO THE BOSS REALLY IS.

"AND I'M SURE THE BOSS WILL WANT TO THANK YOU PERSONALLY AT SOME POINT."

BUT UNTIL THEN, IT WOULD SEEM YOU HAVE SOME TIME OFF.

SO DOUBLE DUCK CAN TAKE A BREAK FROM THE ACTION.

MAYBE SO. BUT DONALD, ON THE OTHER HAND...

...HAS A BIRTHDAY MISSION TO PLAN!

THE END

WALT DISNEY

Souvenir de Paris

DOUBLEDUCK

TIMMY

CLANK

FSSSH

INSERT PASSWORD:

TIP

TAP

TAMP

TUMP

TAMP

TUMP

YEE EE EE
YARAHR

THIS IS THE FARTHEST I'VE EVER GOTTEN!

ALMOST THERE! I'M GOING TO WIN! ≥ARGH!≤

DONALD!

150$

I STOPPED TO TRY ON A PAIR OF SHOES AND WHEN I TURNED AROUND YOU WERE GONE!

NOOOOO... YOU STOPPED TO TRY ON **50** PAIRS OF SHOES!

300$

500$

150$

GAME OVER

5$

DID YOU EVEN BUY ANY?

NO! BUT THAT'S NOT THE POINT! NOW COME ON!

I NEED TO GET SOME POTS AND PANS AND I WANT YOUR OPINION. IT'LL BE FUN!

YEAH. WAY MORE FUN THAN VIDEO GAMES.

DVD

25$

15 $!

ARE YOU SURE THE COATING IS *NON-STICK?*

UNLESS YOU'RE COOKING *GLUE* IN IT!

YAWN! I WONDER IF THEY SELL HAMMOCKS HERE.

BUY 1 PAY FOR 2

EXCUSE ME, YOUNG MAN! CAN YOU HELP ME?

SURE THING.

I FORGOT MY GLASSES! COULD YOU READ THIS CARD FOR ME?

OF COURSE!

GULP! BUT...

MR. JAY J IS WAITING FOR YOU *NOW!*

THANK YOU, YOU'VE BEEN VERY KIND!

M-MY PLEASURE!

I'VE GOT TO GO. BUT WHAT ABOUT DAISY?

AND WHAT ABOUT THE *HANDLES?*

THEY'RE FOR HOLDING THE POT.

EM, DAISY? I HAVE TO GO! IT'S AN EMERGENCY!

HUH? WHAT EMERGENCY?

IT'S F-FETHRY DUCK! HE'S ENTANGLED IN A FISH NET AND I NEED TO GO HELP GET HIM OUT.

DO YOU *REALLY* EXPECT ME TO BELIEVE THAT?

HE NEEDS MY HELP! PLEASE DON'T BE MAD!

YOU DON'T KNOW THE MEANING OF MAD!!

HOUSEWARE

ZOOOW

A SHORT TIME LATER AT AGENCY HEADQUARTERS...

PANT! HERE I AM. I CAME AS FAST AS I COULD!

COME ON IN, *DOUBLE DUCK!* MR. JAY WENT OUT, BUT HE'LL BE BACK VERY SOON!

I THINK HE'S IN A MEETING WITH THE *BIG BOSS!*

OF COURSE. TOP-SECRET AND ALL THAT!

REMEMBER WHEN I THOUGHT *YOU* WERE THE BIG BOSS?!

HEH, HEH! HOW COULD I FORGET?

*"IT WAS WHEN JAY **SPOKE** TO THE BIG BOSS THROUGH THE CAMERA..."*

THEN I WALKED IN RIGHT AT THAT MOMENT AND YOU THOUGHT HE WAS ME!

RIGHT!

BUT ONLY A SMALL FEW KNOW THE BIG BOSS' TRUE IDENTITY.

YEAH, INCLUDING JAY J AND ME!

DOUBLE DUCK, IN MY OFFICE! LIZ, HOLD MY CALLS!

YES, DIRECTOR!

?!

FROM THE LOOK ON YOUR FACE, THINGS MUST BE PRETTY BAD.

WORSE!

170
160
150
140

RED PRIMEROSE, AKA KAY K, ESCAPED FROM PRISON!

Nº1234XX

AND THAT'S NOT ALL: SHE'S BACK IN THE GAME, THIS TIME DEFECTING TO THE ORGANIZATION!

GAH! THE AGENCY'S NUMBER ONE ENEMY!

DO YOU THINK KAY K WILL STRIKE AGAIN...?

SHE ALREADY HAS!

"TWO NIGHTS AGO SHE INFILTRATED THE CYBERTECK LABS, A GOVERNMENT THINK TANK! AND NOW SHE'S ON THE LOOSE!"

TO BE CONTINUED...

IT'S TIME TO PUT ON MAKE-UP, IT'S TIME TO LIGHT THE LIGHTS

It's been a big year for BOOM Kids!

Since coming on as the Disney/Pixar editor, it's been my pleasure to oversee all of the amazing talent that we have working on our books, all dedicated to making the best kids comics on the market. We have Mark Waid, Landry Walker, Marcio Takara and Ramanda Takara on INCREDIBLES, Jess. Blaze Snider and Nathan Watson on TOY STORY; Alan J. Porter and Allen Gladfelter on CARS; J. Torres, Bryce Carlson and Morgan Luthi on WALL-E; and hardworking folks like Grace Randolph, Paul Benjamin, Patrick Storck and Amy Mebberson on our MUPPET CLASSICS. Then there's the unsung heroes of Digikore Studios, Andrew Dalhouse, Jake Myler, Rachelle Rosenberg and Eric Cobain on colors; and letterers like Deron Bennett, Jose Macasocol Jr. and Troy Peteri toiling long into the night. We have modern masters like Andrea "Casty" Castellan and Giorgio Cavazzano gorgeously producing our Disney Standards tales. All of these dedicated and wonderful people work hard to bring you the very best comics we possibly can, and I am amazed at how they never fail to improve their craft every single month.

And then there's Roger Langridge.

Roger is a cartoonist's cartoonist. What do I mean by that? It's simple. He's the writer/artist whose genius even awes the most talented in his field. Even Mark Waid, a legend in the comics industry (and I'm not just saying that because he's my boss...I swear!) can't help but geek out when Roger's latest issue comes in from the printer. Roger's work on THE MUPPET SHOW COMIC BOOK is consistently the easiest book that assistant editor Jason Long and I oversee, because every issue Roger turns in is perfection in 22 pages.

In April, Roger's work on THE MUPPET SHOW COMIC BOOK received an Eisner Award nomination for Best Humor Publication. When we contacted Roger to give him the good news, he accepted our congratulations with the grace and humility which has defined him the entire time I've had the unbelievable honor of working with him. Not only is he a visionary that has wowed our entire industry...the man is a class act all the way.

This one's for you, Roger. Congratulations, You deserve it.

- Aaron Sparrow, Editor

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ARTIST OF THE MONTH: JAMES SILVANI

How did you end up working with BOOM Kids?

Muppet artist Amy Mebberson had found my work online and forwarded my samples to his high editorness Aaron Sparrow. After getting the approval from the folks at Disney, I've been eating, sleeping and breathing puppets and ducks ever since.

Who's your favorite Muppet? Why?

It's hard to nail down one but I have a special place in my heart for the entire Electric Mayhem. I'll never forget that magical summer in college when my friends and I followed their tour.

You're drawing DARKWING DUCK, in stores next month; how does it feel to be bringing back the masked mallard?

I never thought I'd have so much fun drawing a comic book. All the action of drawing a superhero without having to deal with the annoying parts... like anatomy.

Any hints you can give us about what DARKWING #1 holds in store?

My editor said if I gave away too much, he'd run me over with the Raincatcher. But I can say writer Ian Brill has given me a great playground to work with.

Is there any particular Disney Pixar character you're dying to draw?

Outside of the Incredibles (Which, I'm sure is every comic-books artists' dream), I think it would be fun to take a crack at the world of Remy & Ratatouille. Not because I like to draw rats, I'm just [illegible] part.

-James Silvani

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